

Multi-Tasking Mom Figurine

A Tutorial by Barbara Regina



Tools & Supplies

- Sugar paste in skin color, yellow, light blue, dark brown, light brown & white.
 - Long and short toothpicks
 - Fine brush to paint the face
 - Big brush to color powder
 - Veiner tool
 - Silicone brush specifically for modeling
 - Scalpel
 - Powdered food color
 - Vodka
1. Form an egg shape ball from the skin color sugar paste, kneading until smooth.
 2. Apply pressure with your fingers to create the indentations that will represent the orbital sockets of the face.
 3. Using light pressure, pinch the space between the orbital sockets together to form a nose and push the sugar paste up beneath the nose area, paying attention to maintain the proper profile of the face.





4. Using a rubber tipped tool or knife, draw a line to define the mouth with a small hole on each side.
5. Form the mouth using the tip of the silicone tool, applying pressure between the nose and upper lip and under the lower lip. With your fingers create troughs that will give expression to the face.
6. Pressing sugar paste downwards from above the eye area will move the sugar paste to form the eyebrows, which will be painted.



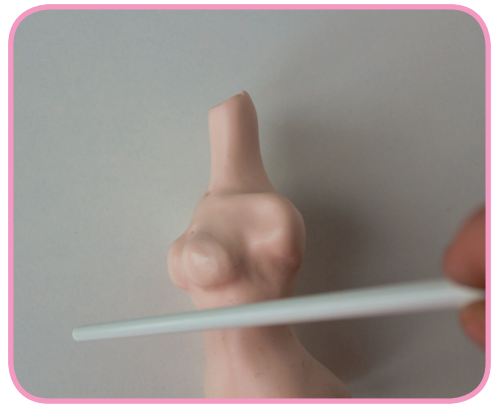
7. Remove the excess dough, outlining the profile and jaw.
8. Assess the contours of the face to see if they need adjusting.
9. Using the rubber tip tool, draw the shape of the eyes and then remove sugar paste to form the eye cavities using a scalpel.

10. Fill the eye sockets with white sugar paste, trying to maintain the rounded shape of the orbital cavity.

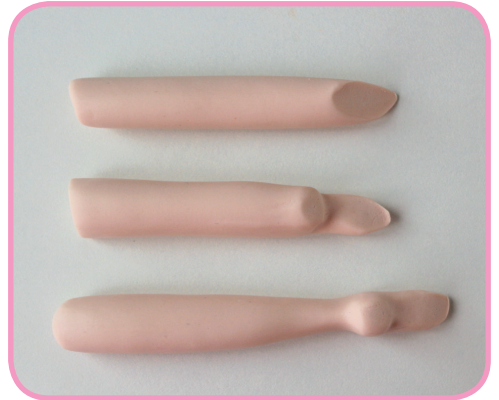
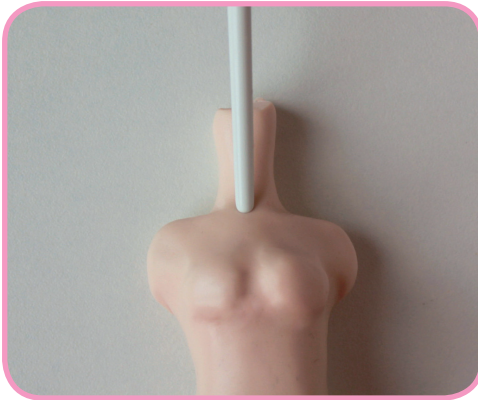
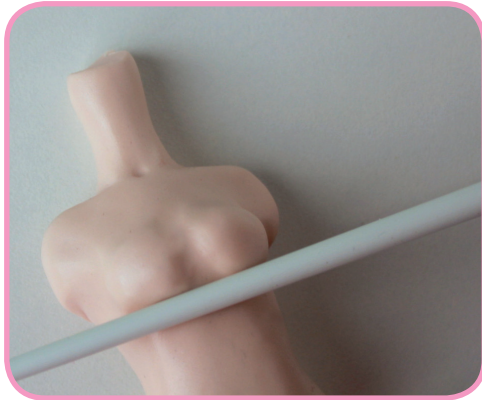
11. Apply a small sausage of flesh-colored sugar paste above the eyes to create the eyelids and smooth with the help of the silicone brush, masking the seam line.

12. With patience and attention, we paint the whole face, diluting the powdered food color with alcohol: blue irises, dark eyes, eyebrows and eyeliner. With the dry brush, color the cheeks, lips and eyelids with the pink peach powder. We strengthen the eye blurring the eyelids with a dark powder.

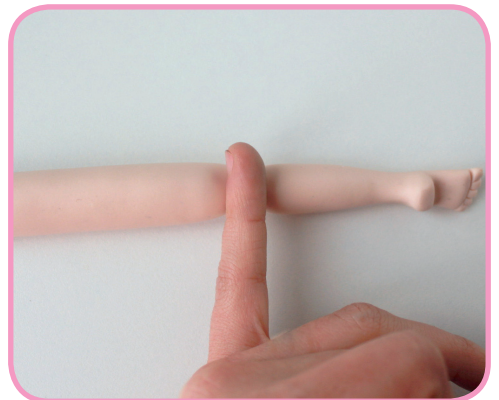
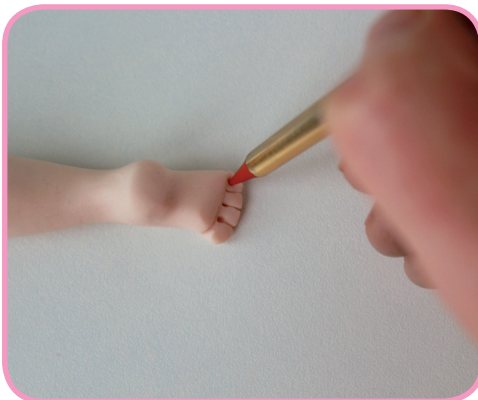
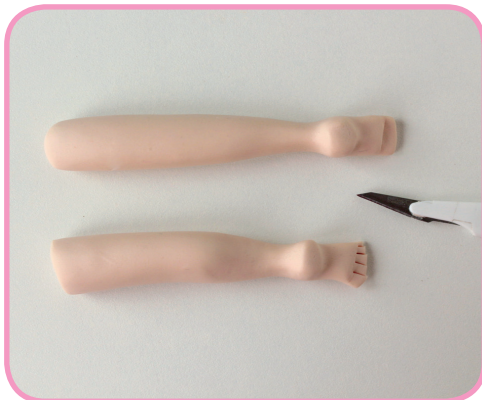




13. From a sausage shaped piece of skin color sugar paste, the bust is formed. Create the line between the back and the bottom by rolling your finger in the center and then form the neck by thinning the end.
14. Press upwards from the center of the torso to form the breast area.
15. Further define the lines of the breast and collar bones using a modeling tool.



16. Press the modeling tool upwards to create definition beneath the breast area.
17. Use the back of the brush to press into the neck area and create the notch of the sternum.
18. Roll a string of sugar paste and cut one end at a 45 degree angle to form the sole of the foot. Press in the middle of the cut to form the heel. Squeeze the sugar paste between your fingers to define the ankle.



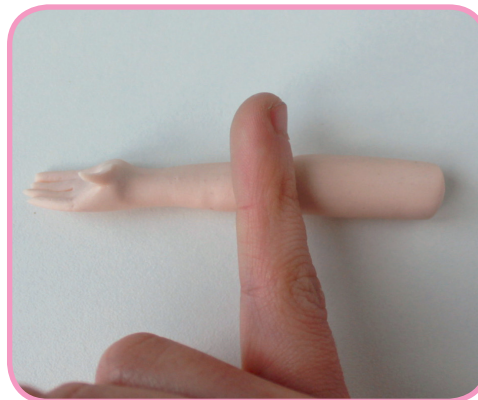
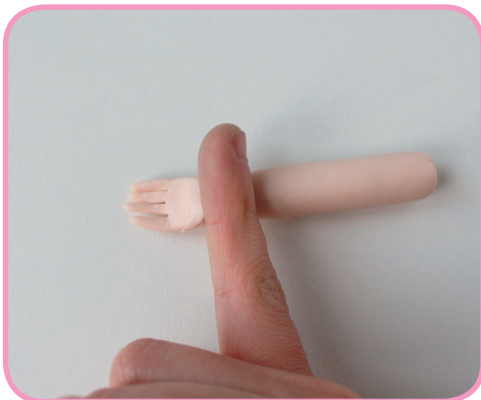
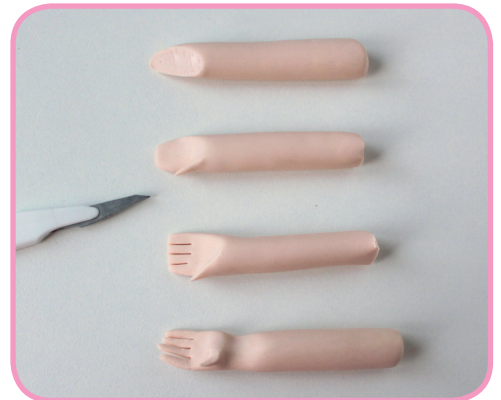
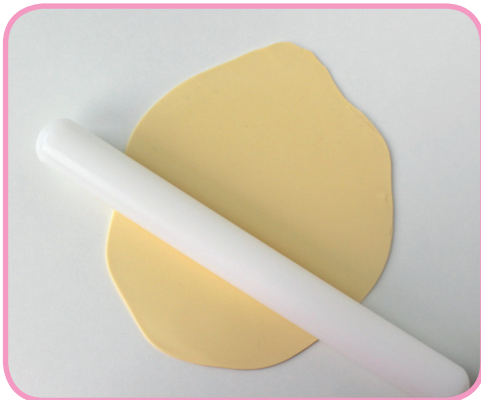
19. Use the scalpel to cut the toes from the end of the foot, paying attention to the sizes of the toes.
20. Use the rubber tip tool to create small holes between the toes, dividing them to make the foot look more realistic.
21. Roll your finger on the backside of the leg to create the hollow of the knee.



22. Turn the leg over and press to highlight the knee.
23. Create a ball of skin color sugar paste to form the bottom and attach the torso and legs, stabilizing the figure with a long wet toothpick.



24. Roll out the yellow sugar paste to create the dress.
25. Cut out the shape of a dress using the scalpel.
26. Paint the underside of the dress with a light coating of water to attach it to the body. Adjust the dress to create movement, turning up the sleeves.
27. Create 6 arms, beginning with the same techniques used for the legs. Separate the thumb with the help of the scalpel and divide the palm, cutting fingers.



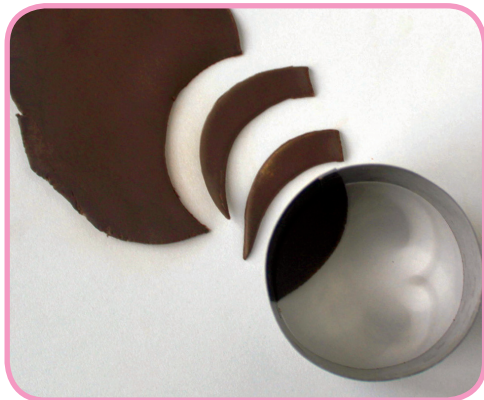
28. Use light pressure to rolling the arm above the hand, creating the wrist.
29. Use the same method to create the hollow of the elbow.
30. Insert a wet toothpick into the upper part of the arm and allow the arm to dry. The arms will be mounted two at a time, starting from the highest, sticking a toothpick in the figure's back. All the appendages will need time to dry. I recommend propping them up with paper towels to support them. Do the same with the accessories to be placed in the figure's hands.



31. Form a cone with blue sugar paste, creating a small handle. This will be the bottle of soap. Cut a rectangle of white paste and paint it with diluted black color to create the screen of a smart phone. Form a grey and pink ball which will combine to create a tiny lipstick. Create the baby with a bean shaped piece of white sugar paste that has been pushed down on one end to attach to the baby's head. The head and arms are formed with skin color sugar paste. Paint the baby's eyes.

32. Roll out brown sugar paste and cut out a dark brown circle.

33. Use water to glue the brown circle on the head to create the base of the hair.



34. Cut out several pieces of the brown sugar paste using the edge of the cutter to form strands of hair.

35. A cylinder with a pointed end will form the ponytail.

36. Insert a half of a toothpick where you want to place the ponytail and attach the ponytail with water.



37. Insert the tip of the ponytail into the uppermost hand.

38. Add a few strands of hair to create a disheveled hairstyle.

39. Place the accessories as shown on page 57 or arrange however you like.

Have fun personalizing your mom with things she juggles every day!

Barbara has been surrounded by art since she was a child. She attended the Art School specializing in decoration and sculpture, enrolled at the Brera Academy to become Restaurateur. About 2 years ago she was introduced to the world of sugar art and immediately fell in love with this medium which combines all forms of art and design. Barbara has won numerous competitions and was selected among the ten finalists in the National contest Glamouritaliancakes at Sigep in Rimini in 2013. She also teaches modeling and cake decorating courses. To learn more about her please visit her at www.facebook.com/barbie.loschiaccianoci.

